



























































Bells.

Glock.

Vib.

T.Bwl.

Sop.

Bari.

G.Chr.

S.Chr.

A.Chr.

Org.

Let e - v'ry man Let e - v'ry man take heed. Take heed take heed,

Ooh Ooh Ooh Oh take heed. Take heed, take

Ooh Oh Take heed, take

Ooh Ooh Take heed Take heed, take

*p* *f* *mf* *poco cresc.* *f* *f*

Bells.

Glock. rubber mallet *p*

Vib.

T.Bwl.

Sop.

Bari. *f* *poco e poco dim.*  
O taste and see.

G.Chr.

S.Chr.

A.Chr. *poco* *f* *dim.*  
take heed. How He buil - deth. He buil - deth there u - pon.  
*f* *poco* *f* *poco e poco dim.*  
heed. How He build He buil - deth there Ooh  
*poco* *f* *poco e poco dim.*  
heed. How He buil - deth Ooh Ooh  
*poco* *f* *poco e poco dim.*  
heed, take heed. How He buil - deth Ooh Ooh

Org. *Swell*  
4' Octave, 8' Lieblich Gedackt  
(4' Flute Harmonic)  
*Pedal*  
8' Viola, 16' Lieblich Gadackt (16' Violone)

**poco piu mosso**

Bells. \_\_\_\_\_

Glock. \_\_\_\_\_

Vib. \_\_\_\_\_

T.Bwl. \_\_\_\_\_

Bass Drum *mp*

Tibetan Bwls (bowed) *mp*

Tam-tam  
scrape w/- tri beater

rest tri. beater lightly on TT edge *mp*  
I.V.

hit w/- felt beater *mf*

Tubular Bells *mp*

Tibetan Bwls (bowed) *mp*

Sop. \_\_\_\_\_

Bari. *mp* *mf*

O taste and see. \_\_\_\_\_ How gra-cious is \_\_\_\_\_ the Lord. \_\_\_\_\_ I was drawn from the depths of cre-

G.Chr. \_\_\_\_\_

**poco piu mosso**

S.Chr. \_\_\_\_\_

**poco piu mosso**

A.Chr. *p*

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Ooh \_\_\_\_\_

**poco piu mosso**  
open Swell

Org. \_\_\_\_\_

Choir CLR ALL  
2 Fagolet, 4 Lieblich Gedackt, 4 Flute Harmonic, 4 Gemshorn

Bells.

T.Bwl.

Tub. B.

B. D.

Sop.

Bari.

G.Chr.

S.Chr.

A.Chr.

Org.

a - tion. Formed by for - ces of pres - sure and time. To bear the weight of

*pp*

*pp*

*pp*

Swell (open)

Choir

Great

Swell CLOSE 4' Octave  
(4' Flute Harmonic, 8' Lieblich Gedackt)

153

154

155

156

157

158

159

160

**J**

Bells.

T.Bwl. *To Glock.* Glockenspiel rubber mallet *mp*

Tub. B. *Cymbals* *mf* *l.v.*

B. D. *mf* *p*

Sop.

Bari. *mf cresc.*  
 prai - ses sub - lime. Pulled from the earth to new ground. Worked and shaped by sha-ckled

G.Chr.

**J**

S.Chr.

**J**

A.Chr.

Org. *(Great)* *Swell (open)*

Pedal 16' Bourdon (8' Viola, 16' Lieblich Gadackt, 16' Violone)    Pedal 16' Open Bass (8' Viola, 16' Bourdon, 16' Lieblich Gadackt, 16' Violone)

161

162

163

164

165

166

167

168

Bells.

Glock.

Cym.

B. D.

Sop.

Bari.

G. Chr.

S. Chr.

A. Chr.

Org.

*mf* *mp* *p* *mp*

*f* *mf*

l.v.

*mf*

*mf*

*mf*

*p* *mp*

gangs. Re - vealed to all e - ter - nal life. Pa - la - wa land sets a

Pedal CLOSE 16' Open Bass  
(8' Viola, 16' Bourdon, 16' Lieblich Gadackt, 16' Violone)

169

170

171

172

173

174

175

176



Bells.

Glock. rubber mallet  
*mp*

Cym.

B. D. *p* *mp* *mp* *mp* *p*

Sop.

Bari. fu - ture be - fore them. Of - fi - cials, free. set - tlers and con - victs. Now bur - geon in an a - li - en

G. Chr.

S. Chr.

A. Chr. *mp* < Let *mp* < Let *mp* < Let

Org. Choir

177

178

179

180

181

182

183

184

K

Bells. \_\_\_\_\_

Glock. \_\_\_\_\_

Cym. *mf* I.v. To Vib. \_\_\_\_\_

B. D. *mf* To T.Bwl. \_\_\_\_\_

Sop. \_\_\_\_\_

Bari. \_\_\_\_\_  
place. \_\_\_\_\_

G. Chr. \_\_\_\_\_

K

S. Chr. \_\_\_\_\_

*mf* **K** *poco* *poco* *mf* *poco*

e - v'ry man. Take heed How He buil - deth How He buil - deth

*mf* *poco* *poco* *mf* *poco*

Eh Take heed How He buil - deth How He buil - deth

*mf* *poco* *poco* *mf* *poco*

Eh Take heed How He buil - deth How He buil - deth

*mf* *poco* *poco* *mf* *poco*

Eh Take heed How He buil - deth How He buil - deth

close swell

K

Swell CLR ALL  
4' Flute Harmonic

Org. \_\_\_\_\_

Pedal CLR ALL  
16' Violone

L

Bells.

Glock. Glockenspiel  
rubber mallet

Cym. Vibraphone  
soft mallet [motor off]

B. D. Tibetan Bells (bowed)

*p*

Sop. *mf*  
How love - ly is your dwel-ling place. *mf* O

Bari.

G. Chr.

L

S. Chr.

L

A. Chr. *mf* *poco* *mp* *pp*  
there\_ u - pon. How\_ He buil-deth u - pon.

*mf* *poco* *mp* *pp*  
there\_ u - pon. How He buil-deth u - pon.

*mf* *poco* *mp* *pp*  
there\_ u - pon. How He buil-deth u - pon.

*mf* *poco* *mp* *pp*  
there\_ u - pon. How He buil-deth u - pon.

L

Org. Great  
Swell (closed)

Bells.

Glock.

Vib.

T.Bwl.

Sop.  
 Lord God of hosts. My soul has de - si - re and long - ing To

Bari.

G.Chr.

S.Chr.

A.Chr.

Org.

201

202

203

204

205

206

207

208

Bells.

Glock.

Vib.

T.Bwl.

Sop.

Bari.

G.Chr.

S.Chr.

A.Chr.

Org.

Tam-Tam  
scrape w/- tri beater  
(optional)

*mf*

en - ter the courts of the Lord. My heart and my flesh re - joice in the li - ving

209

210

211

212

213

214

215

216

**M**

Bells.

Glock. *mf* (optional)

Vib. Tubular Bells *p*

T.Bwl.

Sop. *p*  
God. \_\_\_\_\_

Bari.

G.Chr. *p* (open mouth hum)  
Hnn \_\_\_\_\_ Hnn \_\_\_\_\_ Hnn \_\_\_\_\_

*p* (open mouth hum)  
Hnn \_\_\_\_\_ Hnn \_\_\_\_\_ Hnn \_\_\_\_\_

S.Chr. **M** (open mouth hum)  
*p* Hnn \_\_\_\_\_ Hnn \_\_\_\_\_ Hnn \_\_\_\_\_

*p* (open mouth hum)  
Hnn \_\_\_\_\_ Hnn \_\_\_\_\_ Hnn \_\_\_\_\_

A.Chr. **M** (open mouth hum) *p* \_\_\_\_\_ (Stagger breathing) \_\_\_\_\_  
Hnn \_\_\_\_\_

Org. **M**

Bells.

Glock. *To T.-t.* Tam-tam felt beater

Tub. B.

T.Bwl. *I.v.* Bass Drum

Sop.

Bari.

G.Chr. *(Stagger breathing)* Hnn

G.Chr. *(Stagger breathing)* Hnn

S.Chr. Hnn Ooh

S.Chr. Hnn Ooh

S.Chr. *p* Ooh Ooh

S.Chr. *p* Ooh Ooh

A.Chr. *p* Ooh Ooh Ooh

A.Chr. *p* Ooh Ooh Ooh

A.Chr. *p* Ooh Ooh Ooh

Org.

**N** poco e poco accell.

Bells.

T. t. *mf* l.v. *mf* l.v.

Tub. B.

B. D. *mf* *p* *mf*

Sop.

Bari.

G. Chr. *pp* *mp*

And the *mp*

And the

**N** poco e poco accell.

*pp* *mp*

Ooh *pp* *mp*

Ooh *pp* *mp*

Ooh *pp* *mp*

Ooh *pp* *mp*

**N** poco e poco accell. *poco e poco cresc.*

*pp* *mp* *poco e poco cresc.*

The spar - row has found her home and the

*pp* *mp* *poco e poco cresc.*

Ooh Ah The spar - row has found and the

*pp* *mp* *poco e poco cresc.*

Ooh The spar - row has found and

*pp* *mp* *poco e poco cresc.*

Ooh The spar - row has found and

**N** poco e poco accell.

Org. *pp* *mp*

The spar - row has found and

**Swell**  
4' Octave, 8' Vox Angelic, 8' Viola da Gamba,  
8' Lieblich Gedackt, 8' Open Diapason,  
16' Contra Gamba (4' Flute Harmonic)

**Pedal CLR ALL**  
8' Flute, 16' Open Diapason 2



Bells.

T.-t.

Tub. B.

B. D.

Sop.

Bari.

G.Chr.

*poco e poco cresc.* *f cresc.*

swal - low a nest where she may lay her young. E - ven your al - tar. O Lord of Hosts. My

*poco e poco cresc.* *f cresc.*

swal - low a nest where she may lay her young. Ahh O Lord of Hosts. My

*poco e poco cresc.* *f cresc.*

swal - low a nest where she may lay her young. E - ven your al - tar. Ahh My

*poco e poco cresc.* *f cresc.*

swal - low a nest where she may lay her young. Ahh Ahh My

*mp* *poco e poco cresc.* *f cresc.*

Ahh lay her young.. E - ven your al - tar O Lord of Hosts. My

*mp* *poco e poco cresc.* *f cresc.*

swal - low a nest may lay her young.. E - ven your al - tar O Lord of Hosts. My

*f cresc.*

swal - low a nest where she may lay her young. E - ven your al - tar. O Lord of Hosts. My

*f cresc.*

swal - low a nest where she may lay her young. E - ven your al - tar. O Lord of Hosts. My

*f cresc.*

swal - low a nest may lay her young.. E - ven your al - tar O Lord of Hosts. My

Org.

O tempo ♩ = 82

Bells.

T.t. (prepare crotales beaters)

Tub. B.

B. D.

Cymbals

I.v.

*f* *p* *f* *p*

*p* *f* *p* *f* *p*

Sop.

Bari.

G.Chr.

*ff*

King and my God... King and my God... King and my God My King and my God My

King and my God... King and my God... Ahh Ahh

*ff*

King and my God... King and my God... Ahh Ahh

S.Chr.

*ff*

King and my God... King and my God... Ahh Ahh

*ff*

King and my God... King and my God... King my God King my God

*ff*

And my God... King and my God... King and my God King and my God

O tempo ♩ = 82

A.Chr.

*ff*

King and my God... King and my God... King and my God My King and my God My

*ff*

King and my God... King and my God... King and my God King and my God

*ff*

King and my God... King and my God... King my God King my God

*ff*

And my God... King and my God... King and my God King and my God

O tempo ♩ = 82

Choir CLOSE 2 Fagolet, 4 Gemshorn  
OPEN 4 Lieblich Gedackt, 4 Flute Harmonic

Org.

Bells.

T.t. *f* I.v. *p* *f* I.v.

Tub. B. I.v.

Cym. To B. D. I.v. *f* Bass Drum *mp*

Sop.

Bari.

G.Chr. King My God King My God Ahh Ahh

S.Chr. King My God King My God Ahh Ahh Ahh Ahh Ahh Ahh

A.Chr. King My God King My God Ahh Ahh Ahh Ahh Ahh Ahh

Org.

257

258

259

260

261

262

263

264

**P** **Maestoso** ♩ = 84

Bells. \_\_\_\_\_

Glock. Glockenspiel brass mallet  
*mf*

Crot. Crotales thin metal beaters  
*mf*

B. D. *f* \_\_\_\_\_ *f* \_\_\_\_\_

Sop. \_\_\_\_\_

Bari. \_\_\_\_\_ *ff*

G. Chr. *piu f*  
Ahh \_\_\_\_\_ Your house. Ahh \_\_\_\_\_ Prai-sing You. \_\_\_\_\_

*piu f*  
Blest are those who dwell in Your house. They will al - ways be prai-sing You. \_\_\_\_\_

**P** **Maestoso** ♩ = 84  
*piu f*

S. Chr. *piu f*  
Blest are those who dwell in Your house. They will al - ways be prai-sing You. \_\_\_\_\_

*piu f*  
Blest are those who dwell in Your house. They will al - ways be prai-sing You. \_\_\_\_\_

*piu f*  
Blest are those who dwell in Your house. They will al - ways be prai-sing You. \_\_\_\_\_

**P** **Maestoso** ♩ = 84  
*piu f*

A. Chr. *piu f*  
Blest are those who dwell in Your house. They will al - ways be prai-sing You. \_\_\_\_\_

*piu f*  
Blest are those who dwell in Your house. They will al - ways be prai-sing You. \_\_\_\_\_

*piu f*  
Blest are those who dwell in Your house. They will al - ways be prai-sing You. \_\_\_\_\_

**P** **Maestoso** ♩ = 84  
Great

Org. \_\_\_\_\_ Swell (open)

Pedal CLOSE 8' Flute  
OPEN 8' Octave, 16' Bourdon (16' Open Diapason 2)

Bells.

Glock.

Crot.

B. D.

Sop.

Bari.

gate \_\_\_\_\_ in wor - ship ga - thered in care. \_\_\_\_\_ The bo - dy of Christ \_\_\_\_\_ com - munes in prayer. \_\_\_\_\_

G. Chr.

S. Chr.

A. Chr.

Choir

Org.

Pedal  
16' Violone (8' Octave, 16' Bourdon, 16' Open Diapason 2)

273

274

275

276

277

278

279

280

Bells.

Glock.

Crot.

B. D.

Sop.

Bari.

G. Chr.

*piu f*  
Ahh in You. Ahh to Zi - on.

*piu f*  
Ahh in You. Ahh to Zi - on.

S. Chr.

*piu f*  
Blest are those whose strength is in You. In whose heart are the high - ways to Zi - on.

*piu f*  
Blest are those whose strength is in You. In whose heart are the high - ways to Zi - on.

*piu f*  
Blest are those whose strength is in You. In whose heart are the high - ways to Zi - on.

*piu f*  
Blest are those whose strength is in You. In whose heart are the high - ways to Zi - on.

A. Chr.

*piu f*  
Blest are those whose strength is in You. In whose heart are the high - ways to Zi - on.

*piu f*  
Blest are those whose strength is in You. In whose heart are the high - ways to Zi - on.

*piu f*  
Blest are those whose strength is in You. In whose heart are the high - ways to Zi - on.

*piu f*  
Blest are those whose strength is in You. In whose heart are the high - ways to Zi - on.

Org.

Great

281

282

283

284

285

286

287

288

Bells.

Glock.

Crot.

B. D.

Sop.

Bari.

Ser - vi - ces of mar - riage, bap - tis - m and death... Gui - ding lives to pur - pose. to spi - ri - tual rest.

G. Chr.

Ahh of dry - ness, Ahh to drink.

S. Chr.

Who, go - ing through the val - ley of dry - ness, find there a spring from which to drink.

A. Chr.

Who, go - ing through the val - ley of dry - ness, find there a spring from which to drink.

Org.

Swell (open)

Great

289

290

291

292

293

294

295

296

Bells.

Glock.

Crot.

B. D.

Sop.

Bari.

The Sa-viour's birth and His death His death u-pon the cross A - wa ken our beings to hopes and

G. Chr.

Ahh Shall Ahh Bless -

Ahh Shall Ahh Bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Till the au - tumn rain shall clothe it with thy bless -

Org.

297

298

299

300

301

302

303



1 2 3 4 5 6 7 8 1 3 2 4 6 5 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 3 2 4 6 5 7 8 1 2 3 4 5 6 7

Bells.

T.-t. Tam-tam felt beater

Cym. Cymbals felt beater

B. D.

Sop.

Bari.

G. Chr.

S. Chr.

A. Chr.

Org.

Tibetan Bowls (bowed)

Tibetan Bowls (bowed)

*fff*

*ff*

*fff*

*ff*

*p*

*fff*

*f*

*poco e poco dim.*

loss. \_\_\_\_\_

-ings. \_\_\_\_\_

-ings. \_\_\_\_\_

-ings. \_\_\_\_\_

-ings. \_\_\_\_\_

-ings. \_\_\_\_\_

-ings. \_\_\_\_\_

-ings. \_\_\_\_\_

-ings. \_\_\_\_\_

-ings. \_\_\_\_\_

-ings. \_\_\_\_\_

Swell CLR: ALL  
4' Flute Harmonic

Pedal CLR: 8' Octave  
(16' Violone, 16' Bourdon, 16' Open Diapason 2)

304

305

306

307

308

309

310

311